

Goodness of God

3

For SATB Voices, Accompanied

Words and Music by
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Arranged by James Koerts

Gently, with expression (♩ = ca. 72)

B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ B $\flat$ sus

mp

The piano introduction is in 4/4 time, starting with a B $\flat$ major chord. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked as 'Gently, with expression' with a quarter note equal to approximately 72 beats per minute.

4 SA unis. mp 5

I love You, Lord, oh, Your mer - cy nev - er fails -

TB unis. mp

Measures 4 and 5 show the vocal entries for Soprano Alto Unison (SA) and Tenor Bass Unison (TB). The piano accompaniment continues with chords and moving lines. The lyrics are 'I love You, Lord, oh, Your mer - cy nev - er fails -'.

B $\flat$ 5 B $\flat$ E $\flat$

Measures 6 and 7 continue the piano accompaniment with chords and moving lines. The lyrics are 'me. All my days I've been held in Your hands.'

7

me. All my days I've been held in Your hands.

Measures 7 and 8 continue the vocal and piano accompaniment. The lyrics are 'me. All my days I've been held in Your hands.'

B $\flat$ F A Gm7 E $\flat$

Measures 9 and 10 continue the piano accompaniment with chords and moving lines. The lyrics are 'me. All my days I've been held in Your hands.'

Also available: Score and parts for Flute, Oboe, B $\flat$ Clarinet, B $\flat$ Trumpets 1 & 2, Horns in F 1 & 2, Trombones 1 & 2, Percussion 1 & 2, Harp, Violins 1 & 2, Viola, Cello, String Bass, Electric Bass, Drum Set, Acoustic Guitar, and Piano - 820094

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From the mo-ment that I wake up un-til I lay _

F sus F Gm7 Eb

11 my head, _ oh, I _ will sing _ of the good-ness _ of God. _

Bb E/A Gm7 Eb2 F

13 And all my life _ You have _ been

14 Eb

Bb

15

faith - ful. And all my life _ You have _ been

B $\flat$ E $\flat$

17

so, so _ good. With ev-'ry breath _ that I _ am

unis. *unis.*

B $\flat$ F E $\flat$

19

a - ble, oh, I _ will sing _ of the good - ness _ of God. _

B $\flat$ $\frac{F}{A}$ Gm7 E $\flat$ 2 F

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (15, 17, and 19). The vocal line is in the upper staff of each system, and the piano accompaniment is in the lower staff. The lyrics are written below the vocal staff. Chord symbols are placed above the piano staff. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page.

21 *mf* 22

I love_ Your voice. _ You have

mf

B $\flat$ B $\flat$ sus B $\flat$ 22 B $\flat$

23

led me through the fi - re. In dark - est nights, _

E $\flat$ B $\flat$ $\frac{F}{A}$

25

_ You are close like _ no oth - er. _ I've known You as a

Gm7 E $\flat$ F sus F

27

Fa - ther. I've known You as ____ a friend. _ And I ____ have lived _

Gm7 Eb Bb F/A Gm7

29

____ in the good-ness ____ of God. ____

Eb F Bb

31

f And all my life ____ You have _ been faith - ful.

f

31

Eb Bb

f

33

And all my life — You have been so, so — good.

This system contains measures 33 and 34. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Chords: Eb, Bb, F

This system shows the piano accompaniment for measures 33 and 34. The right hand plays chords, and the left hand plays a simple bass line.

35

With ev-'ry breath — that I — am a — ble, oh, I — will sing —

unis.

This system contains measures 35 and 36. The vocal line continues the melody. The piano accompaniment follows the same pattern as the previous system.

Chords: Eb, Bb, E/A, Gm7

This system shows the piano accompaniment for measures 35 and 36. The right hand plays chords, and the left hand plays a simple bass line.

37

— of the good-ness — of God. —

This system contains measures 37 and 38. The vocal line has a melodic phrase. The piano accompaniment continues with chords and a bass line.

Chords: Eb2, F, Bb

This system shows the piano accompaniment for measures 37 and 38. The right hand plays chords, and the left hand plays a simple bass line.

39

Your good-ness is run-ning af - ter, it's run-ning af - ter me. _

39

B $\flat$
DE $\flat$ 2

F

B $\flat$

41

Your good-ness is run-ning af - ter, it's run-ning af - ter me. _ With my life _

B $\flat$
DE $\flat$ 2

F

B $\flat$

43

— laid down, I'm sur - ren - dered now, I give — You ev - 'ry-thing. _

B $\flat$
DE $\flat$ 2

F

Gm7

45

Your good-ness is run-ning af - ter, it's run-ning af - ter me. _

B $\flat$ D Eb2 F B $\flat$

47

Your good-ness is run-ning af - ter, it's run-ning af - ter me. _

B $\flat$ D Eb2 F B $\flat$

49

Your good-ness is run-ning af - ter, it's run-ning af - ter me. _ With my life _

B $\flat$ D Eb2 F B $\flat$

51

— laid down, I'm sur-ren - dered now, I give — You ev - 'ry-thing. —

B $\flat$ D Eb2 F Gm7

53

Your good-ness is run-ning af - ter, it's run-ning af - ter me. —

B $\flat$ D Eb2 F

55

57 *unis. mp*

And all my life — You have been

unis. mp

B $\flat$ B $\flat$ sus B $\flat$ 57 Eb *mp*

faith - ful. And all my life _ You have _ been

B $\flat$ E $\flat$

so, so _ _ good. With ev-'ry breath _ that I _ _ am

B $\flat$ F E $\flat$

a - ble, oh, I _ _ will sing _ _ of the good-ness _ _ of God. _

B $\flat$ E $\flat$ A Gm E $\flat$ 2 F

64

B $\flat$ B $\flat$ 2 B $\flat$ B $\flat$

66 *f*

And all my life — You have been faith - ful.

66 *f* E $\flat$ B $\flat$

68

And all my life — You have been so, so — good.

E $\flat$ B $\flat$ F

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part consists of chords in the right hand and a moving bass line in the left hand. The vocal line includes lyrics and dynamic markings like 'f' (forte). Measure numbers 64, 66, and 68 are indicated at the start of their respective systems. A large 'Preview Only' watermark is overlaid diagonally across the page.

70 *unis.*

With ev-'ry breath_ that I_ am a - ble, oh, I_ will sing_

unis.

72

— of the good-ness_ of God._ Oh, I_ will sing_

74 *rit.*

— of the good-ness_ of God._

rit. *mp*

The musical score is written for a voice and piano. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: 'With ev-'ry breath_ that I_ am a - ble, oh, I_ will sing_ of the good-ness_ of God._ Oh, I_ will sing_ of the good-ness_ of God._'. The piano part includes chords: Eb, Bb, F/A, Gm7, Eb, F, Gm7, Eb, F, Bb, Bbsus2,4, Bb. The score includes dynamic markings: *mp* (mezzo-piano) and *rit.* (ritardando). The score is marked with a large 'Preview Only' watermark.

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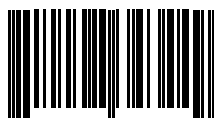
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